

I make a painting. I draw and paint.

There are at least two different paintings, namely images there.

One of them might be visible, while the other might be invisible.

Something inexistent there is in fact depicted in that painting.

A piece of painting is present with another as one.

I do not paint what I wish to express.

My belief lies in that what I want to see in my painting involuntarily emerges by painting something else.

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