

Occasionally, some people kindly recommend that I create animation by letting my drawings be in motion. I wonder what they see in my round shape pattern depicted by a single line where the phenomena such as repetition and deviation occur. Given the series of process until images move, I feel slightly blinded and lost in a way. However, animation can be the sensory illusion fostered by the effect of afterimage of successive images. In other words, it is the sequence of still images. To put it plainly, they might have seen the motion in the sequence of each work lined up there, and I myself must have been dizzied by the abyss of keeping on drawing up until now, and in the future.

The elaborately manipulated image is adjusted in our brain and begins to move mellifluously. If that is the case, there should be a one and only simulacrum between one image and another that compose animation. I mean the simulacrum that is perceived in one's own way depending on the viewers and never sharable with somebody else. Let it replay in slow motion. One frame and another become more dependent, and the interval between them gets wider. At the same time, the gloom bridging each becomes more dense. The darkness is inserted in every interval, and our brain depicts a self-consistent view. The ins and outs, right and left, front and back, yesterday and tomorrow, past and future...each individual transformation of viewers bridges these elements.

The present that exists here at the moment in between the superimposed images is the exclusive standpoint only you can take.

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